

Natalie Welber

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Height: 5'7" | hair: brown, dyed red | eyes: brown | Mezzo-soprano



THEATRE *indicates new work

TWELFTH NIGHT (*upcoming*)

ANTIGONE

THE LION, THE WITCH, AND
THE WARDROBE

SPIT CAT!

WITHOUT WINGS

ROMEO & JULIET

HAMLET

MARY STUART

MARCH NINE

MACBETH

Captain/Musician; U/S Maria
Ismene
Peter

Billie (*lead*)*

Ursa Major (*supporting*)*

Tybalt

Gertrude

Leicester, *fight captain*

Gemma (*lead*)*

Lady Macbeth

Midsommer Flight | d. Bex Ehrman
Redtwist Theatre | d. Christine Freije
Improv Playhouse | d. Sydney Johnson

Eclectic Full Contact Theatre

ImagineU | d. Mary Poole

Northwestern | d. Kelsey Leigh Ervi

British American Drama Academy

Northwestern | d. Alex Mallory

Vertigo Productions | d. Connor Geary

Spoon Lib Theatre | d. Zoe Johnson

FILM

MISSION FILE

DRUNK DRIVING PSA

HER CHOICE

Corey (*lead*)

Girlfriend (*supporting*)

Penelope (*lead*)

Short film | d. Kira Nutter

Montgomery Country Media

Short film | d. Jessica Matson

VOICEOVER/MULTIMEDIA

MY DEAR ALICE

THE DUEL

CROSSED WIRES

Bessie Strong (*supporting*)

Gwendolyn (*lead*)

Olivia (*lead*)

Podcast | d. Pamela Bannos

Web series/comic | d. Kira Nutter

Audio drama | Candlehouse Collective

TRAINING

Northwestern University (B.A. Theatre '21) | British American Drama Academy (London Theatre Program '19)

Acting | David Catlin, Mary Poole, Dawn Mora, Geraldine Alexander, Irina Brown

Voice & Dialects | Linda Gates, John Tucker, Donna Fulks

Physical Theatre & Mask | Tommy Rapley, Billy Siegenfeld, Mick Barnfather

On-camera | Green Room Studio, levels 1 and 2: Sean Bradley, Rosie Moan, Anne Acker

Stage Combat | Britain Willcock, Phillip D'Orleans, Dale Girard

SPECIAL SKILLS

US Passport; **Driver's license**; **Dance**: Irish dance, MT dance' **Music**: flute, singing, sight-reading; **Dialects**: British R.P., Southern; **Voiceover**; **Devising**; **Immersive Theatre**; **Stage Combat**: unarmed, single sword, small sword, fight captain; **Creative writing**: playwright, published poet; **B.A. in Religious Studies**